

What makes a great railroad photograph?



## Rules are meant to be broken

Wedgies are boring.

Don't blur the photo.

Keep the people out of the photo.

Make sure you get the whole train.

Tracks without trains are boring.

Focus on the subject.

Going away shots are for losers.

Don't shoot the mundane.



Wedgies are Boring









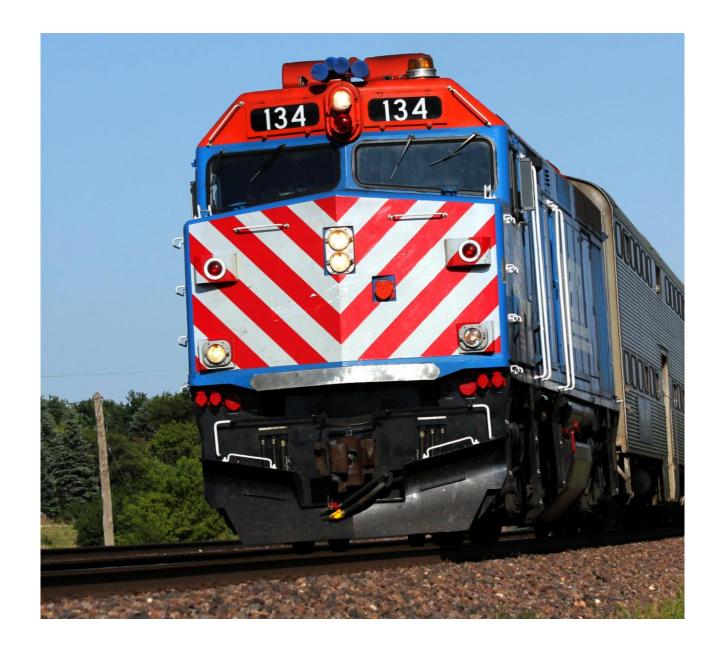








What Made These Shots Interesting?



Don't Blur the Photo!











How Did The Blur Enhance the Image?

Keep People Out of the Photo!











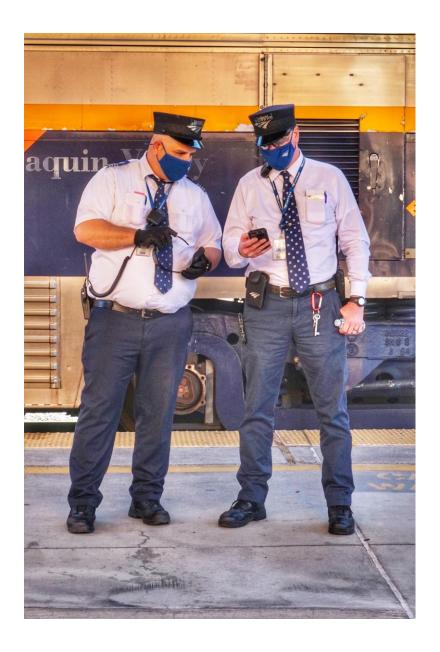








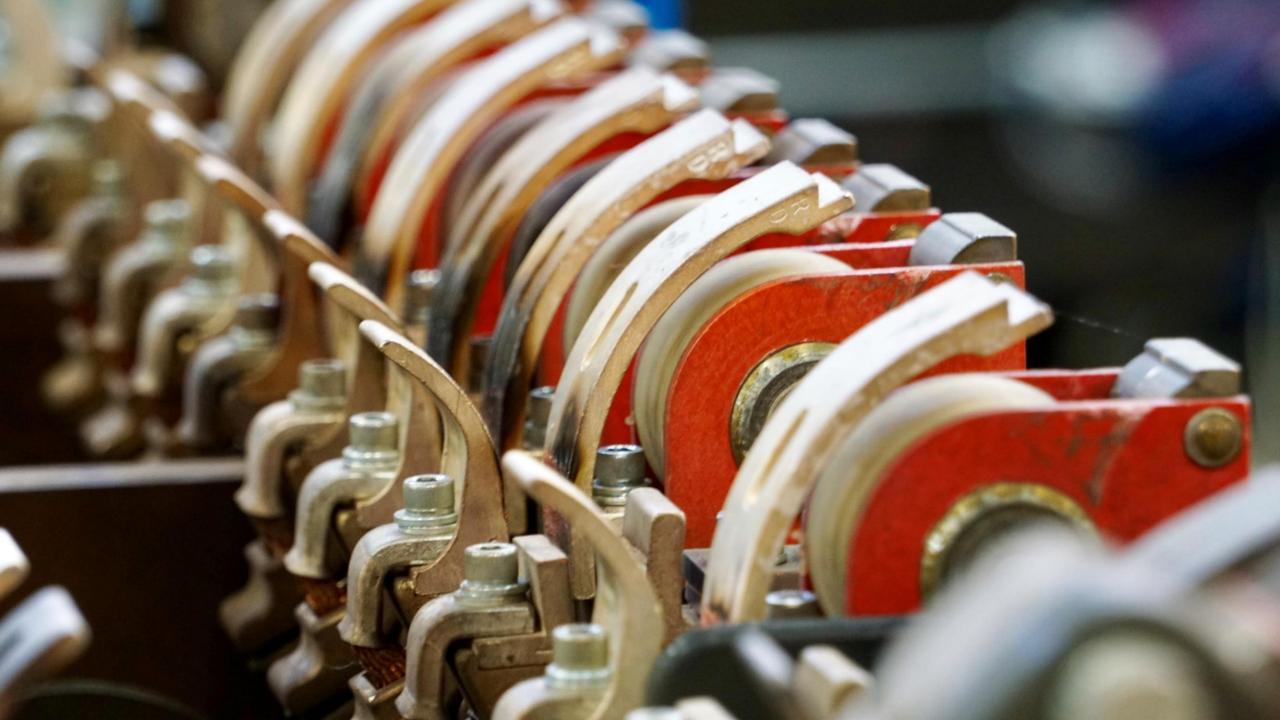
What Did You Like About the People In The Shots?



Make Sure You Get the Whole Train!



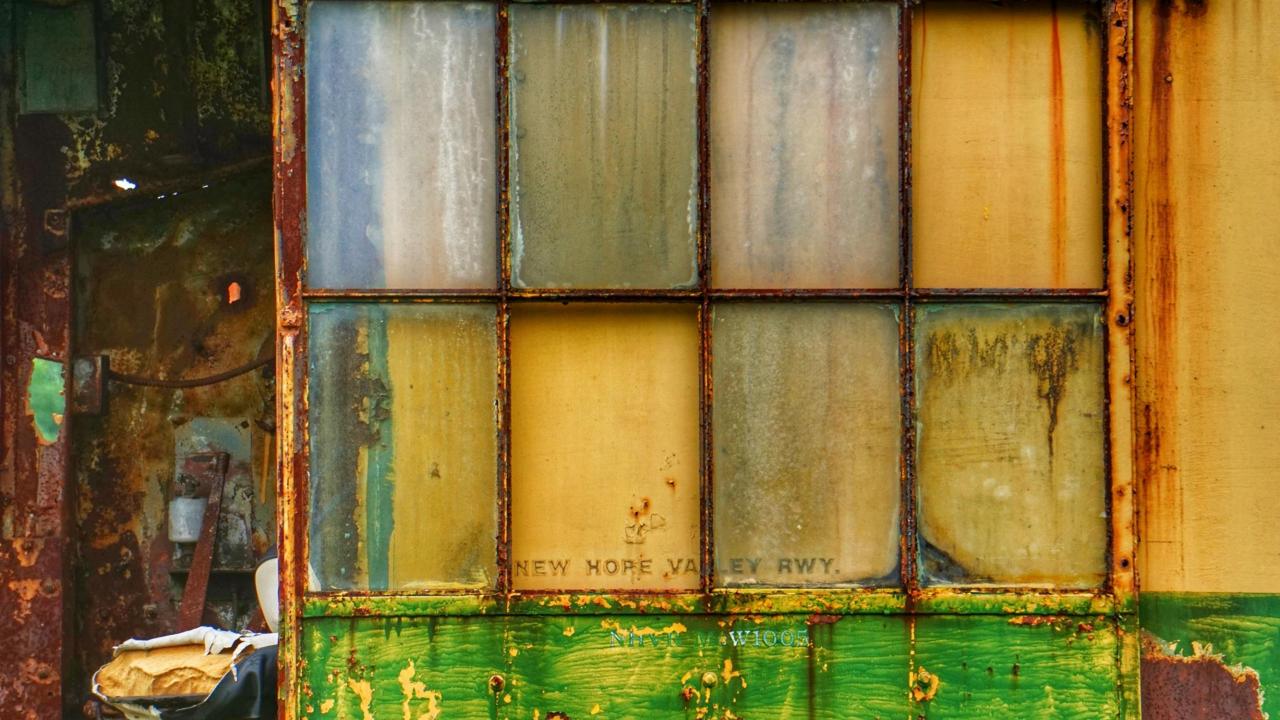














Tracks Without Trains Are Boring











What Objects Have You Shot Without a Train?

Focus on the Subject













What Parts Do You Like to Focus On?



Going Away Shots Are For Losers









What Makes the Going Away Shot Interesting?







































What Mundane Parts of Railroading Would You Like to Go Back In Time To Photograph?



